

TECHNICAL RIDER THE MOCKINGBIRD MEN



VERSION: 02/16



Please read through this rider carefully. This way, the event will be pleasant for both organizer and the band. In case of any upcoming questions or issues, feel free to contact us before the event in order to figure out a way to make the show work.

Contact

Band & tech. specs

Sebastian Fauth

Tel.: 0178/3524918

Email: sebastian@mockingbirdmen.de

Musicians on stage

Musician	Instrument
Martin Hahn	Bodhran & Percussion, Vocals
Sebastian Fauth	Bouzouki, Mandolin, Guitars, Main Vocals
Robert Leuschner	Pipes & Whistles, Backing Vocals
Christoph Wellm	Accordion, Backing Vocals

FOH (Front of House) specs

- 24ch mixing console with 18 MONO XLR Ins, switchable 48V phantom power
- Fully parametric EQ
- 1 Noise Gate effect processor (Drawmer DS201 or similar)
- 5 Compressor effect processors (Drawmer DL241/DBX160A or similar)
- 1 Reverb effect processor (Yamaha SPX990/TC Electronic M3000 or similar)
- 1 Delay effect processor (TC Electronic D-Two or similar)

Note: Please supply devices of adequate quality. No Behringer, Phonic or the like.

!We're fine with digital mixing consoles as well!



Monitoring

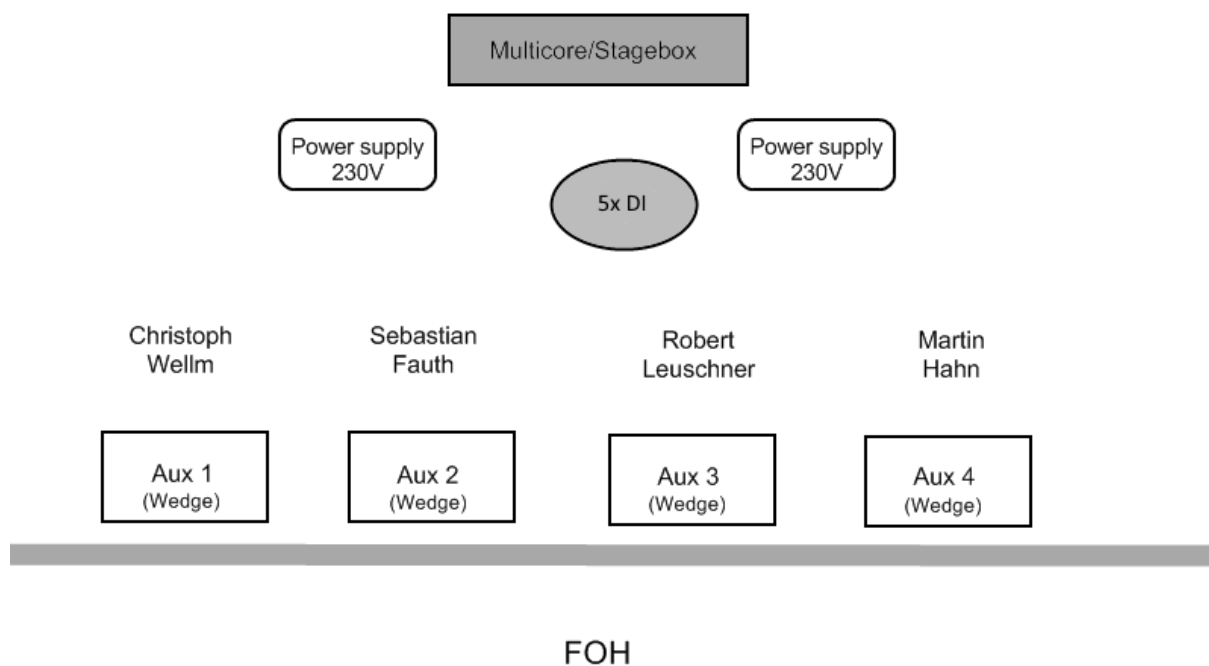
- If possible: separate monitor engineering (MOH)
- 4 separate Aux channels (assigned PRE)

Miscellaneous

- Power supply (230V, CEE 7/4 Schuko – German Standard) on stage
- 5 DI units (active) on stage

Stage plot

minimal stage size: 6x4m





Channel assignment

Channel	Instrument	Microphone / DI	Additional info
01	Bodhran	Shure Beta98 H (supplied by the band)	48 V (Compressor)
02	DADGAD Guitar	DI (supplied by the band)	Compressor
03	Mandolin	DI	48 V
04	Bouzouki	DI	48 V
05	Guitar	DI	48 V
06	Flutes	Shure beta58/SM58	Band can provide a headset on request
07	Pipes	DI	48V, Mic provided by the band
08	Accordion	AKG C516 ML	48V, Mic provided by the band
09	Vocal Sebastian	Shure beta58/Sennheiser e945	Compressor
10	Vocal Martin	Shure SM58	Compressor
11	Vocal Christoph	Shure SM58	
12	Vocal Robert	Shure SM58	
13	Reverb Return L		
14	Reverb Return R		
15	Delay Return L		
16	Delay Return R		

In case the aforementioned microphones are not available, please supply replacements of similar quality (no t.bone or the like).

Additional information

- Please contact us at least 3 weeks before the show in case you cannot match the requirements stated above. We are happy to find a way together with you.
- In case of an acoustic/semi-acoustic show it is vital that you contact the band before the show in order specify the conditions and circumstances in terms of venue details, extent of pro-audio equipment use and the like.
- The band require a backstage room/area for their exclusive use (stage clothing, preparation).
 - Get in time: at least 2 hours prior to show time
 - Accessibility until at least 2 hours after end of show

THANK YOU FOR READING! 😊